

CHARMAN PRIZE 2019



INTRODUCTION

Established in 2008, with the opening of the Masterworks Museum of Bermuda Art, the Charman Prize is a biennial competition for a visual art prize open to artists in or from Bermuda. The Charman Prize is a unique showcase competition for art inspired by Bermuda, established to honor and support local and resident artists. Sponsor and patron of the Charman Prize is Mr. John Charman, a local businessman and art collector. Artworks are judged by internationally selected judges, with prizes awarded on the artwork's excellence according to the competition's judging criteria.

The exhibition is held every other year at the Masterworks Museum of Bermuda Art, and is accompanied by a catalogue. The eighth Charman Prize will open on October 9, 2019 with a prize presentation ceremony, and additional events will be scheduled during the remainder of the exhibition.

MISSION, VISION AND THEME

MISSION - The Charman Prize is a community art prize competition at the Masterworks Museum of Bermuda Art, an institution that exhibits artwork inspired by Bermuda, and honors and supports Bermuda artists in the creation of their artwork.

VISION - By celebrating a wide array of artwork from Bermuda's artistic community, the Charman Prize encourages visual artists of all abilities, working in all techniques and mediums to exhibit and share their works as members of the community. The Charman Prize aspires to support and inspire the artists towards excellence in their medium and to further artistic accomplishments.

THEME

The mission of Masterworks Museum of Bermuda art is that through the medium of visual art we awaken and nurture a sense of the unique character of Bermuda, its history and culture alike. To that end, the theme this year is, "Where Fate Leads Us". This theme is being left creatively open to all interpretations. What we are primarily looking for is what inspires you about Bermuda as an artist.

PRIZES AND JUDGING CRITERIA

\$2000 DESIGN AND COMPOSITION PRIZE

For exhibiting a fine use of the principles and elements of design and composition.

\$2000 USE OF MATERIAL PRIZE

For displaying a technical mastery and skill in a chosen medium.

\$2000 DISTINCTIVE AND CONVINCING STYLE PRIZE

This prize is awarded for highly developed creativity and originality.

\$2000 SOURCE OF INSPIRATION PRIZE

Displaying a clear inspiration through artistic process and a well-executed concept.

\$10,000 CHARMAN PRIZE

The grand prize is \$10,000, awarded to an artwork that embodies an outstanding example of all the separate prize judging criteria.

MASTERWORKS COLLECTION PRIZE

The Masterworks Collection Committee reserves the option to purchase one work for inclusion in the Masterworks Collection.

JUDGING AND EXHIBITION

- Artworks will be subject to an initial jury review by a Masterworks Curatorial Committee and are not guaranteed entry into the competition; Masterworks reserves the right to accept or decline submissions for exhibition.
- Artwork will be judged on the competition's four points of criteria. The grand prize winning artwork is a superior example of all four judging criteria.
- Work will be on display at Masterworks starting October 9, 2019.
- Masterworks will insure artworks for damage and theft, up to \$10,000 per piece for the duration of the exhibition. Insurance will cover artwork from time of drop-off through artwork pick-up period.
- Artists grant Masterworks the right to use provided and generated images of their work for purposes of promoting the Charman Prize in electronic and printed material.

ELIGIBILITY REQUIREMENTS

- All applicants must be at least eighteen (18) years of age on or before June 3, 2019.
- Applications are open to all Bermudians (local and Bermudians living abroad) and residents in Bermuda, who have been living on the island for at least six (6) months prior to June 23, 2019.
- All applicants must be members of Masterworks.

ENTRY FORM SUBMISSION REQUIREMENTS

- **Signed, completed Entry Form and Entry Fee due May 13, 2019.**
- Artworks must have been created within 24 months of June 3, 2019 and may not have been previously exhibited.
- It is recommended for artists to include a statement with their Entry Form (40 words maximum).
- Artists agree to sit for portrait photo when dropping off artwork at Masterworks.
- Artists agree to participate in either a lecture or workshop about their work, if asked.
- Artists understand that should they win the Charman Prize, they grant Masterworks the right to use and reproduce images of their winning work to promote the work of the Masterworks Museum of Bermuda Art and the Charman Prize.

ARTWORK REQUIREMENTS

- **Artwork must be delivered to Masterworks no later than June 3rd, 2019.**
- Media representing the visual arts in the form of painting, drawing, pastel, printmaking, furniture, multimedia, film & video (not documentary), sculpture, photographs, collage, craft, textiles, mixed media, installation, will be accepted. Should your visual artwork be outside of these categories or should you have queries please contact Flora Goodall at Masterworks via e-mail: CharmanPrize2019@gmail.com or telephone 299-4004.
- Each artist is invited to submit ONE original artwork. All artwork must be original work by the artist named on Entry Form. Artwork must be the property of the applicant. Any conflicts are grounds for disqualification.
- Artworks must not exceed 5 ft. x 8 ft. x 6 ft. - anything larger will not be permitted.
- Artwork to be hung on the walls must not exceed 50 lbs. - anything heavier will not be permitted.
- Sculptures must be submitted with an appropriate display method to be approved by Masterworks at submission or prior to exhibition.
- Artists are strongly encouraged to submit framed works and are required to provide protective packing for their artworks. Masterworks will take preventative measures to prevent damage to frames, but Masterworks will not be held liable for any scratches or scuffs that appear on frames during the ordinary course of handling.

ARTWORK INSTALLATION

- Artists may be asked to assist with the installation of their artworks prior to the exhibition if artworks are particularly delicate, oversized or complicated to install.
- Works intended for wall display must be fitted with a neat and secure hanging system.

SALE OF ARTWORK

- Artwork submitted must be available for sale for the duration of the exhibition. Masterworks is not responsible for conflicts arising from an artwork's availability for sale; all sales from the exhibition are final.
- All artwork sold will be subject to the Masterworks 30% commission fee; proceeds are put towards the Masterworks Collection Fund.
- Prints of artwork submissions will not be sold during the exhibition.
- Unsold artwork must be collected from Masterworks by February 15, 2020. Artists will be contacted when artwork is sold. If you are not contacted you must collect your work by February 15, 2019. Masterworks assumes no responsibility for loss or damage to works after the scheduled pick-up period. Please note that artworks not picked up by this date will become the property of Masterworks (see the ★ on page 6 for further details).

ENTRY FORM

Artworks will be subject to an initial jury review by a Masterworks Curatorial Committee and are not guaranteed entry into the competition. The completion and submission of the Entry Form indicates your acceptance of the submission requirements for entry of works in the Charman Prize.

Submit completed entry form together with fee to Masterworks Museum of Bermuda Art by: May 13, 2019.

If you have questions, please contact Flora Goodall at:
CharmanPrize2019@gmail.com
Or: 441-299-4004.

PERSONAL INFORMATION

Prefix (Circle One): Mr. Ms. Mrs. Other (please state): _____

Name: _____

Mailing Address: _____

Parish: _____ Postal Code: _____

Telephone: _____ (home) _____ (mobile)

Email: _____ Artist Website Address: _____

Year of birth: _____ Nationality(ies) : _____

Bermudian: Yes No Current Resident: Yes No

If you are not Bermudian, the Charman Prize competition requires artists to be a resident in Bermuda for at least six months prior to the exhibition. How long have you been on the island? ____

MEMBERSHIP AND ENTRY FEE

Membership with Masterworks is required for entry into the Charman Prize. As a benefit to competition entrants, we offer an Artist Level Membership to the Masterworks Museum of Bermuda Art at \$35. If you are not currently a member and would like to take advantage of this special offer by joining or renewing, please check the 'Artist' box below.

I would like to renew or join Masterworks at the following membership category:

- Artist \$35
- Individual \$50
- Family \$75
- Supporter \$125
- Patron \$250
- Fellow \$500

\$35 –Entry Fee, Charman Prize 2019.

Cash / Cheque # _____ Please make cheques payable to: Masterworks Foundation

Credit Card (Visa or MasterCard) ____/____/____/____ Exp __/___ CVC____

TOTAL \$_____

ARTWORK AND STATEMENT INFORMATION

ARTWORK DETAILS

Any changes must be confirmed in writing no later than June 18, 2019.

Title: _____

Date: _____ Medium: _____

Dimension (inches): H _____ x W _____ x D _____ Price: \$ _____

(Price of artwork will also be considered the insurance value. **(Please take into account the Masterworks 30% commission on sales).**)

STATEMENT

Artists are encouraged to submit a statement about their Charman submission at a maximum of 40 words. Statements will be viewed by judges, published in the catalogue and published on the accompanying wall label. Any change to the statement must be submitted no later than June 18, 2018. (Feel free to email your statement to Flora Goodall at CharmanPrize2019@gmail.com.) If no statement, please write "no statement" in this section.) Masterworks reserves the right to refuse statements.

AGREEMENT

I, _____, have read, understand, and will comply with all submission requirements and important dates as outlined in this document for the Charman Prize 2019 at the Masterworks Museum of Bermuda Art.

I understand that failure to comply with all requirements will void my artwork submission status in the competition, my eligibility towards all prizes and opportunity to sell or exhibit artwork in the exhibition.

By signing this document and entering the competition, I grant Masterworks the right to use provided and generated images of my work for purposes of promoting the Charman Prize in electronic and printed material.

Signature _____ Date _____

IMPORTANT DATES

ENTRY FORM SUBMISSIONS

Entry Form including submission fee will be accepted until 5:00 pm on Monday, May 13, 2019.

Late entries will not be accepted. Please submit forms via email to:

CharmanPrize2019@gmail.com or deliver to the Masterworks Museum of Bermuda Art; open 6 days a week: Mon – Sat 10:00 am – 4:00 pm.

ARTWORK DROP OFF AND PORTRAIT PHOTO FOR CATALOGUE

Artwork will be accepted from June 3 – June 7, 2019. Please deliver artwork to the Masterworks Museum of Bermuda Art in the Bermuda Botanical Gardens, Paget between 10:00 am – 4:00 pm. Artwork submissions and photo appointments will not be accepted after June 7, 2019.

Portrait photos for the Charman Prize catalogue will be taken at time of art drop off.

Should artists not be available during this time, the artist is required to schedule an appointment with Masterworks.

Check here if you would like to use your portrait from the 2017 Charman Prize catalogue.

COMPETITION SCHEDULE

June 18, 2019: Initial Jury Decisions - submissions will be subjected to an initial jury review to qualify for inclusion in the Charman Prize 2019. Should your work not be accepted into the competition, you will be notified and will be responsible for collecting your work from the museum by June 28, 2019.

October 9, 2019: Artists Opening Reception.

October 11, 2019: Grand Opening and Prize Giving. The exhibition opens to the general public with artworks on display and for sale. The winners are announced and awards presented.

Exhibition stays open until late-January 2020

★ Please note that artworks not removed by February 15, 2020 will be considered abandoned by the artist and Masterworks shall be entitled, without notifying the artist, to sell or otherwise dispose of such works and to use the proceeds for any outstanding costs on behalf of the Masterworks Foundation.